



# July Newsletter

Upcoming:

Welcome 33

New Students:

## - Showcase - August 6th - 8th

This year, recitals will only be 30 minutes each with 30 minute break in between.

This will help minimize crowds and give us time to sanitize the area between performances.

**Jona B.**

**Jocelyn B.**

**Layla C.**

**Abigail D.**

**Owen D.**

**Graham D.**

**Connor F.**

**Justina F.**

**Sydni G.**

**Jayshaun H.**



Forté summer swag is now available for purchase in kid and adult sizes! Stop by the front desk!

WAYNE F. ANTHONY  
Special to The Blade

JUN 25, 2020

10:30 AM



## Youth embrace classical music amid pandemic

In spite of all present obstacles with gathering, the love of classical music continues unabated in the hearts of the young of our area. The Forté Music School has continued to offer weekly lessons to its student population without a pause since the start of the pandemic.

According to the school's director, **Virgil Lupu**, a speedy assessment was made of the situation and teacher adaptations were made almost immediately. Equipping teachers with the necessary technology and training to allow lessons continued without interruption.

In his words, "I am extremely proud of my faculty, staff, and students for their progress and commitment in this time of challenges. This year had some drastic changes for all of us, and we found new ways to experience music and lessons together."

The product of that hard work is to be offered at their upcoming Summer Student Showcase, subtitled "The Medicine of Music," a three-day marathon of student performances. Said Lupu: "Thanks to everyone's hard work and diligence, we have put together an impressive showcase that truly displays all of the progress our students have continued to make."

The marathon will consist of 15 half-hour recitals, all adhering to social distancing standards, while still offering students the opportunity to perform. The concerts are open to the public, although the public is asked to respect distancing requirements and face masks are suggested.

Two recitals will be held at 6 and 7 p.m. on Aug. 6 and 7, while Aug. 8 will see a marathon of continuous performances, beginning on the hour from 9 a.m. to 7 p.m.

All performances are free of charge at Harvest Lane Alliance Church, 5132 Harvest Lane, Toledo. More information is available at 419-471-2100 or [ForteMusic419.com](http://ForteMusic419.com).

Julian H.

Reynald H.

Victoria H.

Alianna H.

Aubrey L.

Zoe L.

Landen M.

Kara M.

Molly M.

Adalee N.

Jackson O.

Dan O.

Nadia P.

Clara R.

## How to Practice by Frances Wilson

“Practice Makes Perfect” is an over-used phrase, familiar to music students and musicians over the world. It’s also untrue, because perfection is an artificial, unachievable goal. “Practice Makes Permanent” is a more accurate mantra: practice incorrectly and errors and bad habits become ingrained and hard to shift. Practice with thought, care and intelligence and our music becomes deeply embedded in the memory for years to come. Understanding how to practice is crucial, and the sad thing is that many people do not know how to practice properly, and precious practice time may be wasted. Here are suggestions on how to gain enjoyment and satisfaction from practicing.

- Always aim for quality not quantity
- Create a sensible routine for practicing and try to stick to it
- Banish distractions: remove or turn off your phone/computer and try to keep the place where you practice free of other distractions, allowing you to focus fully on your practicing.
- Don’t do all your practicing in one session (and bear in mind that after about 45 minutes, one’s attention is waning). Taking breaks during practice time helps to keep one focussed and engaged and ensures practicing is productive and mindful
- Learn how to dissect the pieces to spotlight which areas need the most attention
- Break the pieces down into manageable sections and work on those areas which are most challenging
- Add variety to your practicing
- Even when you feel a piece is well-known and finessed, spend some time doing slow practice, memory work, separate hands practice etc
- Take time after each practice session to reflect on and self-critique your playing
- Practice away from the instrument. Spend time reading the scores and listening to recordings or go to concerts where your repertoire is being performed
- Remembering what excited you about the pieces in the first place, why you chose them and what you like about them

**Joey R.****Yang S.****Sadie S.****Hossam S.****Richard S.****Rachael S.****Liam V.****Charles V.****Theresa W.**

# Forté is Filling up! Here are the remaining teacher openings!

## Monday:

Bogdan (violin/viola) – 1 Opening  
Chelsie (voice/piano) – 2 Openings  
Dana (violin) – 2 Openings  
Dennis (guitar) – 3 Openings  
Dianne (voice/guitar/ukulele) – 3 Openings  
Jim A. (cello) – 2 Openings

### **Jim S. (voice/piano) – SOLD OUT**

Justin (piano) – 2 Openings  
Kevin S. (woodwind/brass) – 2 Openings  
Lucas (voice/guitar) – 2 Openings  
Ron (guitar/bass/mandolin/banjo) - 2  
Openings  
Ryan (Voice/piano) – 2 Openings  
Scott (drums) – 3 Openings

### **Sy (piano) – SOLD OUT**

## Tuesday:

Bogdan (violin/viola) – 1 Opening  
Chelsie (voice/piano) – 2 Openings  
**Dianne (voice/guitar/ukulele) – SOLD  
OUT**

### **Jim S. (voice/piano) – SOLD OUT**

Joslynn (voice/piano) – 1 Opening  
Kevin S. (woodwind/brass) – 2 Openings  
Lucas (voice/guitar) – SOLD OUT  
Melanie (piano) – SOLD OUT  
Randy (violin/viola) – 1 Opening

### **Ron (guitar/bass/mandolin/banjo) – SOLD OUT**

Ryan (voice/piano) – 2 Openings  
Sam (drums) – 3 Openings

### **Sy (piano) – SOLD OUT**

Taylor (guitar/piano) – 3 Openings

## Wednesday:

Bogdan (violin/viola) – 2 Openings  
Chelsie (voice/piano) – 3 Openings  
Jim A. (cello) – 3 Openings  
**Jim S. (voice/piano) – SOLD OUT**  
Justin (piano) – 2 Openings  
Kevin P. (piano) – 1 Opening  
Kevin S. (woodwind/brass) – 3 Openings

### **Melanie (piano) – SOLD OUT**

Randy (violin/viola) – 2 Openings  
Ron (guitar/bass/mandolin/banjo) – 1  
Opening  
Ryan (voice/piano) - 2 Openings  
Sam (drums) – 2 Openings  
Sy (piano) – 1 Opening

## Thursday:

Bogdan (violin/viola) – 2 Openings  
Dana (violin) – 2 Openings  
Dianne (voice/guitar/ukulele) – 2 Openings  
**Jim S. (voice/piano) – SOLD OUT**

Kevin S. (woodwind/brass) – 3 Openings  
Lucas (voice/guitar) – 2 Openings

### **Marjorie (piano) – SOLD OUT**

Randy (violin/viola) – 2 Openings  
Ron (guitar/bass/mandolin/banjo) – 2  
Openings  
Ryan (voice/piano) – 2 Openings  
Scott (drums) – 2 Openings

### **Sy (piano) – SOLD OUT**

Taylor (guitar/piano/ukulele) – 2 Openings

# Forté is Filling up! Here are the remaining teacher openings!

## Friday:

Ashley (clarinet/saxophone) – 2

Openings

Bogdan (violin/viola) – 2 Openings

Corey (trumpet) – 3 Openings

Diego (brass/piano/guitar) – 1 Opening

Justin (piano) – 2 Openings

**Lucas (voice/guitar) – SOLD OUT**

Melissa (violin/viola) – 1 Opening

**Peter (guitar/bass/oud) – SOLD OUT**

Randy (violin/viola) – 3 Openings

Ron (guitar/bass/mandolin/banjo) – 2 Openings

Tyler (voice/piano) – 1 Opening

## Saturday:

Alexis (flute/guitar) – 3 Openings

Ashley (clarinet/saxophone) – 1 Opening

Bogdan (violin/viola) – 1 Opening

Bonnie (piano) – 1 Opening

Corey (trumpet) – 2 Openings

Jim A. (cello) – 3 Openings

**Jim S. (voice/piano) – SOLD OUT**

**Peter (guitar/bass/oud) – SOLD OUT**

Ron (guitar/bass/mandolin/banjo) – 2 Openings

Ryan (voice/piano) – 2 Openings

**Sandra (piano) – SOLD OUT**

**Sy (piano) – SOLD OUT**

## Sunday:

**Carlyn (violin/viola) – SOLD OUT**

**Chavar (guitar/bass) – SOLD OUT**

Chelsie (voice/piano) – 3 Openings

Kevin P. (piano) – 2 Openings

Olivia (piano) – 4 Openings

Ryan (voice/piano) – 3 Openings

Scott (drums) – 3 Openings

Thomas (violin/viola) – 2 Openings

Tyler (voice/piano) – 2 Openings