



# June Newsletter

We love seeing everyone come in for in person lessons during our slow reopening!



Online lessons will remain available if you need and more studios will join us slowly.

Welcome 12  
New Students:

**Kaitlyn A.**

**Cash C.**

**Bob C.**

**Layla C.**

**Roger D.**

**Eloise F.**

**Karen H.**

**Alyssa M.**

**Marrisa N.**

**Upcoming:**



**- CLOSED -**

Summer Break  
June 30th - July 5th

**- Showcase -**

August 7 - 8

## **In House Improvements:**

We've added electric hand dryers and baby changing stations to our restrooms for your convenience!



## **12 New Students**

### **Continued:**

**Kristie R.**

**Sam S.**

**Chris S.**

## **As our student enrollment has been growing, we are excited to welcome Joslynn Smallwood to our Forté Family!**



“Music has been my greatest love since I could remember” says Joslynn, originally from Colorado. She began taking piano and voice lessons as a child; however, it wasn’t until she got involved in musical theater that she really considered making a career from it. Joslynn studied songwriting, music business, and vocal performance at Berklee College of Music in

Boston, MA. While there, she sang behind and for various prominent musicians including Quincy Jones and Tye Tribbett. She has a background in classical, music theater, gospel, RnB, soul, and pop. She is a seasoned performer, having gigged in around the New England area, Detroit, Chicago, and Toledo including weddings and club performances.

Joslynn is a full-time mom to her wonderful 6-month-old son. Most recently she has decided to focus more on her songwriting and recording skills. She is very excited to join the Forte Family!

## **As our student enrollment has been growing, we are excited to welcome Thomas Roggio to our Forté Family!**



Originally from Long Island, violinist Thomas Roggio is currently based in Bowling Green, Ohio. Thomas recently received his masters from Bowling Green State University as a student of Caroline Chin. During his time at BGSU, he was a member of the Graduate String Quartet and concert-master of the BGSU Philharmonia. In 2019, he was a winner in the annual BGSU Concerto Competition. An avid chamber musician, Thomas has collaborated with the BG New Music Ensemble, performing works by Steve Reich, Erkki-Sven Tüür and the premiere of a new work by Anthony Donofrio during the

Fall 2019 Annual New Music Festival at Bowling Green. Additionally, he has collaborated with many composers and premiered works written for him including Cold Brew Rejuvenation (2019) by Jon-Luke Martin. In 2019, Thomas was a guest performer at The Society of Composers, Inc. Region V Conference, performing Cold Brew Rejuvenation. In the summer 2019 season, Thomas played with The Next Festival of Emerging Artists, performing at the National Sawdust in Brooklyn, NY. He also was a violinist at the Brevard Music Center in 2019, playing as a member of the Music Center Orchestra, Sinfonia, and Brevard Camerata. In 2016 & 2017, he attended the National Music Festival as a violin apprentice. He has played in master-classes for the Formosa Quartet, Shanghai Quartet, Apollo's Fire, Zachary DePue, Ari Streisfeld, and Scott St. John. A passionate teacher, Thomas has taught students through the Creative Arts Program at BGSU. He received his Bachelor's of Music in Performance from the State University of New York at Fredonia, studying with Maureen Yuen.

# Classical music boosts mental health and wellbeing in isolation, study finds

Asked about their home listening habits, three in 10 people (35 percent) said listening to orchestral music helps them to relax and feel calm during coronavirus lockdown. A further 18 percent said orchestral music lifted their spirits during times of worry. The survey, conducted by the Royal Philharmonic Orchestra (RPO), also found that a significant portion of respondents (14 percent) used orchestral music to help them concentrate and feel productive while working from home, and some even said they felt inspired to learn a new instrument (10 percent).

The study, which used a nationally representative sample of 2,110 adults, found that 51 percent of adults now claim to enjoy listening to orchestral music at home – which is up on the 22 percent that said they enjoyed orchestral music in the spring of 2018. The RPO's research shows an growing trend of younger listeners turning to orchestral music as well, with 55 percent of 18-25 year-olds and 60 percent of 25-35 year-olds surveyed saying they have listened to orchestral music – compared with 51 percent of the 65+ age group. [Click here to see more information about the demographic breakdown of the study.](#) Vasily Petrenko, music director designate of the Royal Philharmonic Orchestra says, "Culture and the Arts bring meaning to our lives [and] make us the human beings we are and give structure and sense to the society we create; they provide us with real values and fulfil our mental and emotional existence."

He continues: "In the most difficult days of the history of humanity, alongside the most dramatic events, the most devastating wars and epidemics, the Arts, and perhaps especially music, enhanced the spirit. Music became a symbol of resilience, heroism and ultimately our belief in ourselves." Today at a time of unprecedented risk and anxiety, the orchestral genre has once again helped people and as musicians we are desperate to join in the battle to rebuild society, to help people improve their mental health, to fire their spirit and to give comfort during this most isolated and most lonely time in our modern history." The research was carried out online by Maru Blue in April 2020. The RPO celebrates its 75th anniversary in 2021.

# Forté is Filling up! Here are the remaining teacher openings!

## Monday:

Bogdan (violin/viola) – 1 Opening  
Chelsie (voice/piano) – 2 Openings  
Dana (violin) – 2 Openings  
Dennis (guitar) – 3 Openings  
Dianne (voice/guitar/ukulele) – 3 Openings  
Jim A. (cello) – 2 Openings

### **Jim S. (voice/piano) – SOLD OUT**

Justin (piano) – 2 Openings  
Kevin S. (woodwind/brass) – 2 Openings  
Lucas (voice/guitar) – 2 Openings  
Ron (guitar/bass/mandolin/banjo) – 2 Openings  
Ryan (voice/piano) – 2 Openings  
Scott (drums) – 3 Openings  
Sy (piano) – 1 Opening

## Tuesday:

Bogdan (violin/viola) – 2 Openings  
Chelsie (voice/piano) – 3 Openings  
Dianne (voice/guitar/ukulele) – 2 Openings

### **Jim S. (voice/piano) – SOLD OUT**

Joslynn (voice/piano) – 3 Openings  
Kevin S. (woodwind/brass) – 2 Openings

### **Lucas (voice/guitar) – SOLD OUT**

### **Melanie (piano) – SOLD OUT**

Randy (violin/viola) – 1 Opening

### **Ron (guitar/bass/mandolin/banjo) – SOLD OUT**

Ryan (voice/piano) – 2 Openings  
Sam (drums) – 3 Openings  
Sy (piano) – 2 Openings  
Taylor (guitar/piano) – 3 Openings

## Wednesday:

Bogdan (violin/viola) – 2 Openings  
Chelsie (voice/piano) – 3 Openings  
Jim A. (cello) – 3 Openings  
**Jim S. (voice/piano) – SOLD OUT**  
Justin (piano) – 3 Openings  
Kevin P. (piano) – 1 Opening  
Kevin S. (woodwind/brass) – 3 Openings

### **Melanie (piano) – SOLD OUT**

Randy (violin/viola) – 2 Openings  
Ron (guitar/bass/mandolin/banjo) – 1 Opening  
Ryan (voice/piano) – 2 Openings  
Sam (drums) – 2 Openings  
Sy (piano) – 1 Opening

## Thursday:

Bogdan (violin/viola) – 2 Openings  
**Dana (violin) – SOLD OUT**  
Dianne (voice/guitar/ukulele) – 3 Openings

### **Jim S. (voice/piano) – SOLD OUT**

Kevin S. (woodwind/brass) – 3 Openings  
Lucas (voice/guitar) – 2 Openings  
Marjorie (piano) – 1 Opening  
Randy (violin/viola) – 2 Openings  
Ron (guitar/bass/mandolin/banjo) – 2 Openings  
Ryan (voice/piano) – 2 Openings  
Scott (drums) – 2 Openings  
Sy (piano) – 2 Openings  
Taylor (guitar/piano) – 2 Openings

# Forté is Filling up! Here are the remaining teacher openings!

## Friday:

Ashley (clarinet/saxophone) – 2 Openings

Bogdan (violin/viola) – 2 Openings

Corey (trumpet) – 3 Openings

Diego (brass/piano/guitar) – 1 Opening

Justin (piano) – 2 Openings

**Lucas (voice/guitar) – SOLD OUT**

Melissa (violin/viola) – 2 Openings

**Peter (guitar/bass/oud) – SOLD OUT**

Randy (violin/viola) – 3 Openings

Ron (guitar/bass/mandolin/banjo) – 3

Openings

Tyler (voice/piano) – 2 Openings

## Saturday:

Alexis (flute/guitar) – 3 Openings

Ashley (clarinet/saxophone) – 1 Opening

Bogdan (violin/viola) – 1 Opening

Bonnie (piano) – 1 Opening

Corey (trumpet) – 2 Openings

Jim A. (cello) – 4 Openings

**Jim S. (voice/piano) – SOLD OUT**

**Peter (guitar/bass/oud) – SOLD OUT**

Ron (guitar/bass/mandolin/banjo) – 2

Openings

Ryan (voice/piano) – 3 Openings

Sandra (piano) – 1 Opening

**Sy (piano) – SOLD OUT**

## Sunday:

**Carlyn (violin/viola) – SOLD OUT**

Chavar (guitar/bass) – 2

Openings

Chelsie (voice/piano) – 3 Opening

Kevin P. (piano) – 2 Openings

Olivia (piano) – 4 Openings

Ryan (voice/piano) – 4 Openings

Scott (drums) – 4 Openings

Thomas (violin/viola) – 3

Openings

Tyler (voice/piano) – 2 Openings